## Piano Solo Adjudication Form

for the February 24, 2024 Lorain County Solo and Ensemble

Contestant     Event Name     School       < <private stdy="">&gt;     &lt;<yrs playing="">     &lt;<music title="">&gt;     &lt;<composer>&gt;       Yrs of Private Study     Years with instrument     Composition Performed     Composer       &lt;<solo grade="">&gt;     &lt;<time>&gt;     &lt;<room>&gt;       Solo Grade     Time     Room        Notes     Adjudicator Notes         Accuracy           Time/Rhythm           Accurate Note Values/Rhythm           Touch/Articulation           Predaiing            Fluency     Hands Together           Rrythmic Balance &amp; Unity            Harmonic Balance &amp; Unity            Phrasing             Yolume             Expression Markings             Meiddic/Harmonic Style             Posture Pose/Stage Pres</room></time></solo></composer></music></yrs></private>	< <name>&gt;</name>		< <event>&gt;</event>	< <school>&gt;</school>
Yrs of Private Study       Years with Instrument       Composition Performed       Composer         < <solo grade="">       &lt;<time>&gt;       &lt;<room>&gt;         Solo Grade       Time       Room          Notes       Adjudicator Notes         Accuracy      </room></time></solo>	Contestant		Event Name	School
< <solo grade="">&gt;       &lt;<time>&gt;       &lt;<room>&gt;         Solo Grade       Time       Room         Notes       Adjudicator Notes         Accuracy           Time/Rhythm           Accurate Note Values/Rhythm           Tempos           Touch/Articulation           Attack/Release           Fingering           Pedaling           Fluency           Hands Together           Rhythmic Balance &amp; Unity           Harmonic Balance &amp; Unity           Harmonic Balance &amp; Unity           Interpretation            Phrasing            Yolume       Expression Markings           Positioning/Form            Fingering             Posture/Poise/Stage Presence            Quality of Performance        &lt;</room></time></solo>	< <private stdy="">&gt;</private>	< <yrs playing="">&gt;</yrs>	< <music title="">&gt;</music>	< <composer>&gt;</composer>
Solo Grade     Time     Room       Notes     Adjudicator Notes       Accuracy     Ime/Rhythm       Accurate Note Values/Rhythm     Ime/Rhythm       Tempos     Technique       Touch/Articulation     Ime/Rhythm       Attack/Release     Fingering       Pedaling     Filuency       Hands Together     Rhythmic Balance & Unity       Harmonic Balance & Unity     Interpretation       Phrasing     Volume       Expression Markings     Positioning/Form       Fingering     Positioning/Form       Fingering     Positioning/Form       Fingering     Overall Effect       Posture/Poise/Stage Presence     Quality of Performance       Literature Appropriateness     Literature Appropriateness	Yrs of Private Study	Years with Instrument	Composition Performed	Composer
Notes     Adjudicator Notes       Accuracy     Ime/Rhythm       Accurate Note Values/Rhythm     Ime/Rhythm       Tempos     Ime/Rhythm       Touch/Articulation     Attack/Release       Fingering     Pedaling       Fluency     Imergence       Hands Together     Rhythmic Balance & Unity       Hardsonce & Unity     Interpretation       Phrasing     Volume       Expression Markings     Interpretation       Posture     Scale       Accuracy     Fingering       Posture/Poise/Stage Presence     Quality of Performance       Literature Appropriateneess     Image: Stage Presence	< <solo grade="">&gt;</solo>	< <time>&gt;</time>	< <room>&gt;</room>	
Accuracy          Time/Rhythm         Accurate Note Values/Rhythm         Tempos         Touch/Articulation         Attack/Release         Fingering         Pedaling         Fluency         Hands Together         Rhythmic Balance & Unity         Hedolic Balance & Unity         Harmonic Balance & Unity         Harmonic Balance & Unity         Harmonic Style         Contrasts         Posture         Posture         Scale         Accuracy         Fingering         Overall Effect         Posture/Poise/Stage Presence         Quality of Performance         Literature Appropriateness	Solo Grade	Time	Room	
Time/Rhythm         Accurate Note Values/Rhythm         Tempos         Touch/Articulation         Attack/Release         Fingering         Pedaling         Fluency         Hands Together         Rhythmic Balance & Unity         Melodic Balance & Unity         Harmonic Balance & Unity         Harmonic Balance & Unity         Harmonic Style         Contrasts         Posture         Posture         Scale         Accuracy         Fingering         Overall Effect         Posture/Poise/Stage Presence         Quality of Performance         Literature Appropriateness	Notes	-	Adjudicator Notes	
Accurate Note Values/Rhythm Tempos Technique Touch/Articulation Attack/Release Fingering Pedaling Fluency Hands Together Rhythmic Balance & Unity Melodic Balance & Unity Harmonic Balance & Unity Interpretation Phrasing Volume Expression Markings Melodic/Harmonic Style Contrasts Posture Scall Accuracy Fingering Overall Effect Posture/Poise/Stage Presence Quality of Performance Literature Appropriateness	Accuracy			
Tempos Technique Touch/Articulation Attack/Release Fingering Pedaling Fluency Hands Together Rhythmic Balance & Unity Harmonic Balance & Unity Interpretation Phrasing Volume Expression Markings Melodic/Harmonic Style Contrasts Posture Scalt Accuracy Fingering Overall Effect Posture/Poise/Stage Presence Quality of Performance Literature Appropriateness	Time/Rhythm			
Technique         Touch/Articulation         Attack/Release         Fingering         Pedaling         Fluency         Hands Together         Rhythmic Balance & Unity         Melodic Balance & Unity         Harmonic Balance & Unity         Interpretation         Phrasing         Volume         Expression Markings         Melodic/Harmonic Style         Contrasts         Positioning/Form         Fingers/Handownists         Posture         Scalt         Accuracy         Fingering         Overall Effect         Posture/Poise/Stage Presence         Quality of Performance         Literature Appropriateness	=			
Technique         Touch/Articulation         Attack/Release         Fingering         Pedaling         Fluency         Hands Together         Rhythmic Balance & Unity         Melodic Balance & Unity         Harmonic Balance & Unity         Interpretation         Phrasing         Volume         Expression Markings         Melodic/Harmonic Style         Contrasts         Positioning/Form         Fingers/Handownists         Posture         Scalt         Accuracy         Fingering         Overall Effect         Posture/Poise/Stage Presence         Quality of Performance         Literature Appropriateness	Tempos			
Touch/Articulation Attack/Release Fingering Pedaling Fluency Hands Together Rhythmic Balance & Unity Melodic Balance & Unity Harmonic Balance & Unity Interpretation Phrasing Volume Expression Markings Melodic/Harmonic Style Contrasts Posture/Poise/Stage Presence Quality of Performance Literature Appropriateness	-			
Attack/Release         Fingering         Pedaling         Fluency         Hands Together         Rhythmic Balance & Unity         Melodic Balance & Unity         Harmonic Balance & Unity         Interpretation         Phrasing         Volume         Expression Markings         Melodic/Harmonic Style         Contrasts         Positioning/Form         Fingers/Handowskiss         Position         Posture         Scal         Accuracy         Fingering         Overall Effect         Posture/Poise/Stage Presence         Quality of Performance         Literature Appropriateness				
Pedaling         Fluency         Hands Together         Rhythmic Balance & Unity         Melodic Balance & Unity         Harmonic Balance & Unity         Interpretation         Phrasing         Volume         Expression Markings         Melodic/Harmonic Style         Contrasts         Positioning/Form         Fingers/Handowwists         Posture         Scale         Accuracy         Fingering         Overall Effect         Posture/Poise/Stage Presence         Quality of Performance         Literature Appropriateness				
Fluency         Hands Together         Rhythmic Balance & Unity         Melodic Balance & Unity         Harmonic Balance & Unity         Interpretation         Phrasing         Volume         Expression Markings         Melodic/Harmonic Style         Contrasts         Positioning/Form         Fingers/Handowists         Posture         Scale         Accuracy         Fingering         Overall Effect         Posture/Poise/Stage Presence         Quality of Performance         Literature Appropriateness				
Hands Together         Rhythmic Balance & Unity         Melodic Balance & Unity         Harmonic Balance & Unity         Interpretation         Phrasing         Volume         Expression Markings         Melodic/Harmonic Style         Contrasts         Positioning/Form         Fingers/Handc/wists         Posture         Scale         Accuracy         Fingering         Overall Effect         Posture/Doise/Stage Presence         Quality of Performance         Literature Appropriateness				
Rhythmic Balance & Unity   Melodic Balance & Unity   Harmonic Balance & Unity   Interpretation   Phrasing   Volume   Expression Markings   Melodic/Harmonic Style   Contrasts   Positioning/Form   Fingers/Handowsists   Posture   Scalr   Accuracy   Fingering   Overall Effect   Posture/Poise/Stage Presence   Quality of Performance   Literature Appropriateness				
Melodic Balance & Unity         Harmonic Balance & Unity         Interpretation         Phrasing         Volume         Expression Markings         Melodic/Harmonic Style         Contrasts         Positioning/Form         Fingers/Handownists         Posture         Scale         Accuracy         Fingering         Overall Effect         Posture/Poise/Stage Presence         Quality of Performance         Literature Appropriateness				
Harmonic Balance & Unity Interpretation Phrasing Volume Expression Markings Melodic/Harmonic Style Contrasts Positioning/Form Fingers/Handowwists Posture Scalc Accuracy Fingering Overall Effect Posture/Poise/Stage Presence Quality of Performance Literature Appropriateness				
Interpretation         Phrasing         Volume         Expression Markings         Melodic/Harmonic Style         Contrasts         Positioning/Form         Fingers/Hand_wwists         Posture         Scale         Accuracy         Fingering         Overall Effect         Posture/Poise/Stage Presence         Quality of Performance         Literature Appropriateness				
Phrasing Volume Expression Markings Melodic/Harmonic Style Contrasts Positioning/Form Fingers/Handowists Posture Scal Accuracy Fingering Overall Effect Posture/Poise/Stage Presence Quality of Performance Literature Appropriateness				
Volume Expression Markings Melodic/Harmonic Style Contrasts Positioning/Form Fingers/Hands/wists Posture Scal Accuracy Fingering Overall Effect Posture/Poise/Stage Presence Quality of Performance Literature Appropriateness	-			
Expression Markings Melodic/Harmonic Style Contrasts Positioning/Form Fingers/Handcowists Posture Scalc Accuracy Fingering Overall Effect Posture/Poise/Stage Presence Quality of Performance Literature Appropriateness				
Melodic/Harmonic Style         Contrasts         Positioning/Form         Fingers/Handowists         Posture         Scale         Accuracy         Fingering         Overall Effect         Posture/Poise/Stage Presence         Quality of Performance         Literature Appropriateness				
Contrasts       Positioning/Form         Fingers/Handorwists       Posture         Scale       Accuracy         Fingering       Overall Effect         Posture/Poise/Stage Presence       Quality of Performance         Literature Appropriateness       Example 1				
Positioning/Form         Fingers/Handorwists         Posture         Scale         Accuracy         Fingering         Overall Effect         Posture/Poise/Stage Presence         Quality of Performance         Literature Appropriateness				
Fingers/Handownists         Posture         Scale         Accuracy         Fingering         Overall Effect         Posture/Poise/Stage Presence         Quality of Performance         Literature Appropriateness				
Posture         Scale         Accuracy         Fingering         Overall Effect         Posture/Poise/Stage Presence         Quality of Performance         Literature Appropriateness				
Scale         Accuracy         Fingering         Overall Effect         Posture/Poise/Stage Presence         Quality of Performance         Literature Appropriateness	Posture			
Accuracy Fingering Overall Effect Posture/Poise/Stage Presence Quality of Performance Literature Appropriateness				
Fingering         Overall Effect         Posture/Poise/Stage Presence         Quality of Performance         Literature Appropriateness				
Overall Effect           Posture/Poise/Stage Presence           Quality of Performance           Literature Appropriateness	· · · · · · · · · · · · · · · · · · ·			
Quality of Performance Literature Appropriateness				
Quality of Performance Literature Appropriateness		ence		
Literature Appropriateness				
Appropriate Score Provided	Literature Appropriateness			
	Appropriate Score Provide	d		

Ratings:	I - Superior
(circle one)	II - Excellent
	III - Fair
	IV - Comments only

ADJUDICATOR SIGNATURE: